



29th CALL FOR ENTRIES TO THE INTERNATIONAL SCULPTURE SYMPOSIUM OF VALDIVIA 2025

Applicants are advised to carefully review these Terms and Conditions and make all relevant inquiries before submitting their project.

I. GENERAL BACKGROUND OF THE CALL

1. Objectives of the International Sculpture Symposium

The Municipal Cultural Corporation of Valdivia invites Chilean and international sculptors to participate in the 29th call for entries to the Valdivia International Sculpture Symposium, to be held in the city of Valdivia from October 20 to 30, 2025.

The Valdivia International Sculpture Symposium is an annual meeting whose objectives are the creation of unique, in-situ sculptural works, as well as the promotion of professional interaction among participants¹.

This year, with the vision of expanding the Municipal Cultural Corporation's territorial impact, the event will be held in a space open to the community (to be confirmed), maintaining the necessary safeguards for the event's proper functioning. In light of this, during the Symposium, mediation opportunities and open visits will be provided to the public, allowing them to observe and learn about the sculptors' creative process.

2. Stages of the Process

The next call for applications will consist of the following stages:

- A. Application
- B. Eligibility Examination
- C. Evaluation
- D. Selection
- E. Notification of Selected Participants
- F. Participation in the Symposium
- G. Participation Statement

¹ Since the Symposium does not have the characteristics of a competition, there are no awards associated with participation, nor are there any evaluations of the participating works.

II. APPLICATION FOR THE INTERNATIONAL SCULPTURE SYMPOSIUM

1. About the application process for the call for applications

This call for applications will be carried out through the Symposium Organizing Committee, which will ensure proper compliance with the processes described above. This committee will be composed of employees of the Cultural Corporation of the Municipality of Valdivia.

The reception of applications will begin on **Friday, July 25th, and will be open until 5:00 PM on Sunday, August 24th of this year.** Any applications submitted after the indicated deadline will be considered inadmissible.

All applications must be submitted digitally, using a [web form](#) that includes the requested background information. Applications submitted by email or downloadable files from platforms with expiration dates, such as WeTransfer, will not be accepted. Only documents that can be viewed online or uploaded to the form will be accepted².

2. Applicant Requirements

Applicants must identify themselves as such on the application form. Applicants of any nationality and country of origin may apply, as long as they are of legal age and have proven experience in creating sculptures in noble materials, namely metal and stone.

Individuals who meet any of the following conditions may not apply:

- A. Be the Director of the Cultural Corporation of the Illustrious Municipality of Valdivia.
- B. Be the spouse, civil partner, or relative by consanguinity or affinity up to the second degree of any of the members of the Board of Directors of the Cultural Corporation of the Illustrious Municipality of Valdivia in office.
- C. Be a permanent and stable employee or service provider of the Cultural Corporation of the Illustrious Municipality of Valdivia.
- D. Be a full-time or contracted employee of the Illustrious Municipality of Valdivia.

3. Mandatory General Background Information

Along with the form indicated in the previous section, the following general and mandatory background information must be attached to the application form, in the same sequential order, as a PDF file. Failure to submit the following information will result in the inadmissibility of the entire application:

² This is to avoid unloadable documentation and to expedite the evaluation process. We recommend uploading documentation to Drive with open access.

- A. The applicant's identification document³
- B. The applicant's updated CV
- C. A dossier or portfolio containing relevant documents, such as certificates, press clippings, posters, and photographs that demonstrate the sculptor's career
- D. A proposal to be developed during the symposium in virtual model format. This proposal should be as rigorous and specific as possible regarding the respective dimensions of the work, the technique, and the materials to be used
- E. A proposal for mediating the work, indicating the format (talk, workshop, on-site visit) and the specific audiences to which the proposal is addressed

III. ADMISSIBILITY, EVALUATION, AND SELECTION OF WORK PROJECTS

The Valdivia Municipal Cultural Corporation will have a maximum period of 15 calendar days from the closing date of the Call for Proposals to conduct the processes of admissibility, evaluation, selection, and notification of the works participating in the Sculpture Symposium.

1. Admissibility and Evaluation Review

Before beginning the evaluation of the applications, an eligibility review will be conducted to verify compliance with the formal requirements established in these Rules once the application period has ended. The results of the eligibility review will be communicated to the applicants through a resolution sent to their email addresses.

After this review, an External Evaluators Committee will be formed, comprised of representatives of the Corporation and external curators invited by this institution. This committee will then evaluate the artwork projects deemed admissible. Individuals competing in this call may not be part of this committee.

For the purposes of the evaluation, the Committee must record its evaluation in the individual rubrics of each project, considering the following criteria:

- A. **Artistic proposal (30%):** understood as the conceptual proposal addressed in the model, which is innovative, reflects conceptual and material research consistent with the model presented.
- B. **Feasibility (30%):** This is understood as the relationship between the proposed sculptural design and the chosen materiality, based on the time and tools available for the application.

³ In the case of foreign applicants, they must also attach an image of their national identity document, which may be a passport.

- C. **Sculptor's Career (20%):** The applicant demonstrates a track record and experience in the proposed field and material, which supports their artistic proposal.
- D. **Mediation Proposal (20%):** The applicant presents a proposal for mediation and extension of their work and the process of mediation, aimed at a specific community (e.g., schoolchildren, senior citizens, blind people, etc.).

2. Selection

The External Evaluation Committee is responsible for selecting the six sculptors who will participate in the 29th Sculpture Symposium. In addition to the criteria previously presented as indicators of the rubric, the selection must consider the following representativeness criteria:

- 2 regional participants
- 2 national participants
- 2 international participants

In addition, incorporating the parity criterion, the selection of sculptors for the Symposium must be 50% men and 50% women⁴.

Once the participating sculptors have been notified of their selection, they must formally confirm their participation within 7 days of receiving notification of their selection. Otherwise, they will be replaced without prior notice from the organization. Once the participating artists have confirmed their participation, they will be issued a letter of invitation to formalize their participation in the Symposium.

IV. FINANCING FOR PARTICIPATING SCULPTORS

1. Transportation

The organization will only cover travel and accommodation costs within Chilean territory for foreign participants and Chileans not residing in the municipality of Valdivia. These expenses will be covered by land transportation from October 19 to 30, 2025. Once tickets have been purchased, the participant will be responsible for any costs associated with changing or modifying them.

Exceptionally, the organization may cover accommodation costs for foreign participants on dates prior to or after those stipulated above, only in justified cases related to arrival or return flight combinations. This exception will be applied with prior authorization from the Organizing Committee, which will be responsible for evaluating the expense and

⁴ If the minimum number of female applicants to the call for proposals is not met to meet this criterion, the Corporation reserves the right to extend invitations to female sculptors.

determining its source, reserving the right to accept or reject said expense. Expenses associated with accompanying artists will not be the responsibility of the Organizing Committee.

2. Lodging and Meals

The Symposium Organizer will provide participants with lodging, meals, and internal transportation during their stay and participation on the dates of the symposium. No other expenses associated with their stay will be covered.

3. Honoraria

The organizer will compensate each sculptor with the amount of \$240,000 pesos (including taxes) in local currency. This payment will be made after the issuance of a participation report and the signing of a service provision contract, with the issuance of an honoraria slip. In the case of artists residing abroad, payment will be made by check and the issuance of a tax document.

V. PARTICIPATION IN THE SYMPOSIUM

1. Participants' Obligations

The works created by the sculptors during the Symposium will become part of the Sculpture Park of the city of Valdivia and will therefore become the property of the Cultural Corporation of the Municipality of Valdivia. Based on the above, the participant will sign a donation contract for their work before a Notary Public.

In addition, the sculptors are required to attend all scheduled events for the purpose of the Symposium, including lunches, media sessions, social events, and media visits not included in the program.

At the end of the Symposium, sculptors will receive a certificate of participation in recognition of their work and commitment to the Organization.

The Organizing Committee reserves the right to make videos, films, or photographs during the Symposium to be used as promotional documentation; therefore, participants must agree to have their works registered for this purpose.

In addition, for educational purposes, each sculptor will be asked to prepare a visual presentation or mediation of their works for a technical talk. Foreign exhibitors must bring a 1.20 x 1.70 meter flag of their country, as well as a small-format sculpture of their own (no larger than 50 cm) for an exhibition in parallel with the Symposium.

Since the Symposium will be held in a family-friendly setting with a children's audience, participants must ensure that the workspaces are safe. If the Organization believes that any participant is endangering the personal safety, the safety of the group, or the audience, they may be removed from the Symposium.

2. About the Works

- Participants will receive 150 kg of various iron elements or a travertine marble block measuring approximately 100 cm x 50 cm x 50 cm to create their sculptural works, depending on the materials available and considered in the design.
- The workspace will be assigned by lottery.
- The works to be created must be original, unpublished, and of a free theme.
- Participants should preferably have their own tools, regardless of their characteristics.
- The Organizing Committee will provide electricity, fuel, electric welding, soldering, and a compressor.
- Two assistants will be provided to the sculptors for all participants.
- The sculptures will be installed in the Sculpture Park in Saval Park or in public areas of the city. Therefore, it is important that the artist provide their work with solid finishes and adequate support for installation in a public space.
- The work schedule will be governed by the Symposium Program.

VI. FINAL PROVISIONS

The mere submission of applications to this call implies a declaration of knowledge and acceptance of these rules. Furthermore, the applicant declares under oath that the information contained therein is true and authentic.

Regarding the production of the Symposium, the Organizing Committee reserves the right to make any modifications aimed at resolving coordination and logistical issues in order to fulfill the objectives of the symposium. These modifications will be communicated in a timely manner through the official channels of the Cultural Corporation of the Municipality of Valdivia.

It will be the obligation of the Organizing Committee to ensure the proper functioning of the Symposium and the protection of the participating artists. If you have any questions about the call, please contact simposiodeescultura@ccm-valdivia.cl